

## Arts, culture and digital media. The World Wide Web and its influence on cultural participation



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## ARTS, CULTURE AND DIGITAL MEDIA. THE WORLD WIDE WEB AND ITS INFLUENCE ON CULTURAL PARTICIPATION

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GRIN Publishing Sep 2014, 2014. Taschenbuch. Condition: Neu. Neuware - Seminar paper from the year 2013 in the subject Art - Computer Art / Graphics / Art in Media, grade: 8, Maastricht University, language: English, abstract: The new opportunities humanity gets while society develops and technology grows are seemingly non-terminating. Obviously, many people like to benefit from the arising advantages and the positive side-effects. The World Wide Web is one of these technologies, that on the one hand remarkably facilitate our life and on the other hand lead to a more complex and intertwined system and to changes that can not be reversed. In times of rapid growing technological progress civilization struggles with the issue of striking new paths to the future while at the same time fostering the own cultural heritage. For some people arts and culture are necessary, because they belong to their roots and are signs of their history, but opinions and notions about that theme vary widely. Still there are hotly debated problems relating to cultural policy - Heilbrun & Gray (2011) argue that arts and culture are caught in a materialistic world (p. 3) which is the reason why they always have to deal with a mighty term called 'money'. But when thinking about culture and heritage, it is not just about keeping the past in mind and preserving ancient monuments. It is also about actively promoting the arts and culture, that currently come into existence. Technologies arise and so do arts. How to cope now with balancing between past and future, heritage and progress, art and high-tech Bringing something forward means spending time on it, participating in it and therefore reinforcing it. A modern world needs people who get involved and that is why participation may be one of the pivotal things needed for generating...



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