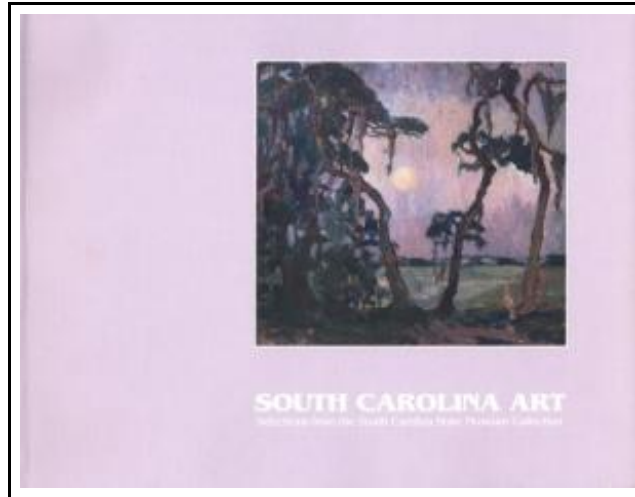


## South Carolina Art: Selections from the South Carolina State Musuem



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University of South Carolina Press. Paperback. Book Condition: new. BRAND NEW, South Carolina Art: Selections from the South Carolina State Museum, South Carolina State Museum, South Carolina Art provides a unique view into distinctive aspects of South Carolina culture as represented by historically important artistic pieces gathered from around the state and housed in the collections of the State Museum. These glimpses into the state's art history reflect the diversity of artistic traditions in the Palmetto State and the lasting legacy of a pantheon of artists who, at one time or another, called South Carolina home. Organized by genre and featuring prints, drawings, watercolors, silhouettes, paintings, sculpture, and photography, these works span from a 1590 depiction of Native Americans in the New World to twentieth-century works contemplating social struggles in the modern South. From lowcountry sunsets to rural fieldworkers, South Carolina is frequently the setting for these pieces, but scenes of far-off places and long-ago times as well as abstract artistic visions are also peppered through the collection. Included are representative works by John James Audubon, John Bennett, Mark Catesby, Charles Fraser, William Halsey, Edwin A. Harleston, Lewis Hine, Anna Hyatt Huntington, Alfred Hutton, Richard Samuel Roberts, Alice Ravenel Huger Smith, Anna Heyward Taylor, Elizabeth O'Neil Verner, and many others. An extensive bibliography is also included for further study of these artists and their works.



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