



Concert Bulletin[s] Volume 13-24

By Boston Symphony Orchestra

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1917 Excerpt: .The orchestra takes up the chief theme again. There is figuration of a varied character for the pianoforte (B-flat major, B-flat minor). A transitional passage in B major leads to the last return of the theme, at first in B major and then in B-flat major. The orchestra uses it for the Coda, while the pianoforte has trills and arpeggios. IV. Allegretto grazioso, B-flat major, 2-4. The finale is in full rondo form. There are three themes: the first a lively one announced by the pianoforte and developed at length by it and the orchestra; a more cantabile theme of a Hungarian character in thirds and sixths, given out alternately by strings and woodwind with an arpeggio accompaniment for the pianoforte; and a playful theme, which first appears in the pianoforte with a pizzicato string accompaniment. These themes are developed elaborately. There is a long coda,...



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