



Translators and their Prologues in Medieval England (Hardback)

By Elizabeth Dearnley

Boydell Brewer Ltd, United Kingdom, 2016. Hardback. Condition: New. Language: English . Brand New Book. The prologue to Layamon s Brut recounts its author s extensive travels wide yond thas leode (far and wide across the land) to gather the French, Latin and English books he used as source material. The first Middle English writer to discuss his methods of translating French into English, Layamon voices ideas about the creation of a new English tradition by translation that proved very durable. This book considers the practice of translation from French into English in medieval England, and how the translators themselves viewed their task. At its core is a corpus of French to English translations containing translator s prologues written between c.1189 and c.1450; this remarkable body of Middle English literary theory provides a useful map by which to chart the movement from a literary culture rooted in Anglo-Norman at the end of the thirteenth century to what, in the fifteenth, is regarded as an established English tradition. Considering earlier Romance and Germanic models of translation, wider historical evidence about translation practice, the acquisition of French, the possible role of women translators, and the manuscript tradition of prologues, in addition to...



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